Ward 6 Staff



Steve Kozachik



Ann Charles



Diana Amado



Amy Stabler



Alison Miller



Caroline Lee

CITY OF	WARD 6	
	MIDTOWN COUNCIL OFFICE	
TUCSON	TITII Tolia	
IOCZON		

Ward 6 Newsletter

Tucson First

May 23, 2016

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Star War

Totally full disclosure – this opening piece has little or nothing to do with Ward 6, and I'm not a Star Wars fan. But this lady could make me one. If you're not laughing out loud during this video, then I'm sure the remainder of the newsletter will be a total downer for you.

Chewbacca Mom

We need people with infectious laughs around us to keep us from taking life too seriously.

Ahem, Ok, on with the news...



It's nice to get the deal done and welcome the AHL affiliate of the Arizona Coyotes to the TCC. A lot of people did a lot of work in the three week run-up to our vote last Tuesday night. Before I share the evolution of the deal, thanks are in order for the City Attorney, City Manager, TCC staff,



Important Phone Numbers

Tucson Police
Department
911 or nonemergency
791-4444

Water Issues 791-3242/800-598-9449 Emergency: 791-4133

Street Maintenance 791-3154

Graffiti Removal 792-2489

Abandoned Shopping Carts 791-3171

Neighborhood Resources 837-5013

SunTran/SunLink 792-9222 TDD: 628-1565

Environmental Services 791-3171

Park Tucson 791-5071

Planning and Development Services 791-5550

Pima Animal Care Center 724-5900

Pima County Vector | Control

Cockroach: 443-6501 Mosquito: 243-7999

Continued: A Message From Steve

SMG staff, Elaine Becherer, Swaim and Associates, Rio Nuevo's Board, and the Coyotes ownership group. I had contact with representatives of each of them leading up to the vote. It took that combined effort to get the deal done.

Walking into council chambers last Tuesday, I wasn't sold on the deal. In fact, I spent the hour between our study session and the start of the evening session with our City Attorney, City Manager, planners, SMG, and TCC folks working through every page of the agreement, making changes and getting clarifications that I felt were needed before I could support moving forward. I guess the best way to indicate the basis for my concerns is to give a short evolution of how we arrived at the final draft of the contract.

Three weeks ago the proposal was simply unacceptable. The deal contained these points:

- a) Lease payments to the city would have been \$150K.
- b) We would have had to pay all of the event costs, estimated to be roughly \$12K per game by SMG (multiplied by 35 games meant out-of-pocket to us at \$420K).
- c) On top of that, we would have been responsible for all maintenance and repairs of any arena infrastructure.
- d) The city would have paid for event operations costs even for "home games" that the Coyotes played out of town when there were scheduling conflicts at the TCC.
- e) The deal was for only three years, with options the Coyotes could exercise to extend.
- f) We were required to put \$500K annually into a fund for arena improvements.
- g) The Coyotes could determine when and where suites or premium seating boxes were installed we'd pay for them, and they'd keep all the revenues from them.
- h) We were liable for people being injured from errant pucks or sticks.
- i) The Coyotes had exclusive use of and access to the areas where improvements are being made.
- j) The Coyotes had an unlimited number of comp tickets they could distribute and could jump ship if paid attendance didn't average 3,000 per game.

That's just ten quick examples of why I took strong exception to the first offer we were given. And remember, that came to us late in the week before we were supposed to act on it the following Tuesday.

I was receiving emails and calls from people who wanted the deal to go through. The Metro Chamber weighed in with support. But signing onto that proposal would have cost us hundreds of thousands of dollars in operations and made us vulnerable to losing significantly more in capital infrastructure costs. I have to assume that the advocates didn't know what they were supporting.

Some of us from the M&C met with Coyotes ownership and, at least for me, expressed interest in seeing the deal get done, but not on those terms. In fairness, we were told the initial offer was thrown together in haste, and everybody came together recognizing that it was only the beginning of good faith negotiations. I don't think it should have been on the table at all. What if we hadn't read it and simply signed on in the excitement over getting

an 'anchor tenant,' assuming everyone else had done their part in reviewing the contract?

In contrast, here are some of the final deal points we agreed to last Tuesday.

- a) Lease payments to the city are now \$300K annually.
- b) We still pay all of the event costs.
- c) Rio Nuevo will cover *capital* infrastructure costs when items break down.
- d) The Coyotes have agreed to a clause called a "waiver of special damages" that says the city is not on the hook for things like lost profits if the arena becomes unplayable. To be totally fair to the Coyotes, that was in the first draft I'm not a lawyer and it took me asking for a 'safety net' to have it explained this was a part of the net I was after from the start. (The capital cost exposure Rio picked up at the end was a part of the remainder.)
- e) The deal is now for five years, with the option to extend for another five. The average paid attendance is now 2,500 before the Coyotes can terminate the deal.
- f) We are no longer on the hook to pay for suites or premium box seating areas those will be handled on a one-by-one basis, negotiated between the parties at the time they're deemed to be worth installing.
- g) We're no longer liable for people being injured by pucks or sticks flying into the seating areas.
- h) On Tuesday, we made language changes after my meeting between sessions that cleared up access issues to the newly constructed renovations the UA hockey team will not have to ask permission to get to their own locker room as was previously the case.
- i) We no longer have to pay for their event costs for games that do not take place at the TCC
- j) And the number of comp tickets they get is reduced to 500, not 'unlimited.'

Here are a few of the vulnerable arena capital pieces that previously placed the city in the position of losing significant money if we had agreed to earlier drafts of the deal:

1 Ice Plant Potential Cost Potential Down Time

a The plant itself is old and could potentially have a complete failure and require replacement. If this occurs there is an option to bring in a temp ice plant system on a monthly basis

\$20,000 per month

If the plant went down the ice would be lost and it would take 2-7 days to get a temporary plant on site. Once the temporary plant was up and running it would be another 4 days before we were ready for hockey again.

2 Ice Floor

a The ice Floor has developed leaks in the past and we had one last summer. The leak was small, and was able to be repaired. The actual repair took about 10 days. The floor is approx 18 years old and has a high potential to develop leaks based on the type of piping that was used at the time. The repair cost last year was approx \$8,000

\$8,000+

If there was a leak in the floor during the hockey season the floor would be out for a minimum 14 days. 1 day to take the ice out, 2-3 days to find the leak, 3-4 days to repair the leak, 4-5 days to cure the repair and 4 days to make ice.

b Based on the age of the floor and the type of piping used there is a potential the floor would need to be replaced all together

\$400,000 - \$700,000

If the floor had to be completely replaced the arena would be out of commission for up to 30-60 days.

3 HVAC AHU(Air handlers)

a The AHU's in the arena are original and have a high potential for failure. Last season we had two AHU's that required "small" repairs. These repairs ranged from \$1,500 - \$5,000 It is possible we would have to replace and entire unit at some point in the future

\$1,500 - \$75,000

There are 8 AHU's in the arena, however, we are only able to use 4 for hockey, we can keep the ice with 3 AHU's, however, if 2 AHU's went down we would lose the ice. The downtime would be approx 30 days

And here are some revenue projections that reflect where we are under the current terms. Recognize, these are projections, not commitments.

	Game	Season	Game	Season	Game	Season		
Paid attendance	1,000	29,000	2,500	72,500	3,500	101,500		
Revenues								
Facility fee		38,570		96,425		134,995		
Concessions net*		40,600		101,500		142,100		
Parking**		26,100		65,250		91,350		
License fee		300,000		300,000		300,000		
Signage		100,000		100,000		100,000		
Naming rights		100,000		100,000		100,000		
Total Revenue		605,270		763,175		868,445		
Operating costs		356,000		356,000		392,000		
Net operating								
profit/loss		249,270		407,175		476,445		

There are no 'naming rights' or 'signage' revenues yet. There may be over time (certainly for signage), but we don't know what those will net out to be in our favor. As I said above, these are just projections.

Those are two fundamentally different deals. I was correctly quoted by Becky Pallack from the Star as saying I couldn't sign on until we had an escape hatch or safety net so the taxpayers were protected. If you compare where we started with where we ended up, you'll see the cause for that concern and the basis for my ultimately supporting the deal. The vote was unanimous – and now it makes sense for all three parties to the deal.

The Coyotes have started a 'name the team' contest, and season tickets are going on sale. Here are some links you can use to get involved with those activities:

Season ticket information: http://bit.ly/23Xg7g1
Name the team contest: http://bit.ly/1XmqBF1

This was done quickly but responsibly. There was good faith exercised by all three parties to the deal. It shows the ongoing positive things we're doing with the current Rio Nuevo Board, and it's a great step forward for how downtown is continuing its revitalization.

The season will begin in October. The renovations will start immediately. There's not a day to lose if the project team is going to meet the built-in deadlines. With the spirit of cooperation we've seen in the past three weeks, I'm confident the work will be done, and you'll be able to see opening night at the TCC when the first puck is dropped.

There will need to be a huge marketing effort to sell this new product. My unsolicited advice to the Coyotes would include things such as large community skating sessions on the ice in the days leading up to the first game – have the players out skating with the public. Let members of the public put on their gear. The goalie equipment is daunting – players lose over 10 pounds per game in water loss. Hold clinics to introduce the sport to the community. They'll have a small base of supporters, but will need to let the curious actually 'touch and feel' the sport if they're going to be regular attendees. Bring prospective fans onto the ice and let them shoot the puck, sit in the penalty box and see the sport from the ground floor, so to speak. Offer tours of the newly renovated facilities to season ticket holders. Outreach will be key to expanding and preserving the fan base.

Also, during the review of the contract offers I raised questions about scheduling. The Coyotes will be making a big mistake if they book games head-to-head with UA basketball tip-off times or football games. Some coordination will be important.

The ownership knows I'm a supporter, and that I'll work to help coordinate and promote now that we have a mutually good deal in place.

Another Sports Venue

We're making good progress on another capital project that has a short fuse. The UA Student-Athlete Academics Center is well on its way to a mid-fall completion.



You can see the former Sancet Field press box in the background. The new Academics Center is located on the third base/left field line of the former UA baseball field. Also included will be some enhancements to the football team's practice and training facilities.

The UA has over 450 student athletes. The Intercollegiate Athletics staff, from top to bottom, is committed to their success both academically and on their respective fields of competition. This facility will be a boost to the program –

and it's entirely donor funded.

The UA in Phoenix

While I was in Phoenix recently, I couldn't resist taking this shot of the new UA Medical Center that's going up in the middle of their downtown. I particularly enjoyed the Bear

Down banners hanging on the light poles on 7th Avenue. Thousands of people will see 'our' presence just blocks from some of the ASU venues.

Yes, I'm a homer – and yes, after having worked for 25+ years for the UA athletics department, I'm for the UA and whomever ASU is playing. The medical facility will be a significant addition to the academic outreach we as an institution have statewide.



Water Security - also of Statewide Concern

Okay, giving the Sun Devils a little credit, Cronkite News is located up in Phoenix and supports the journalism school. Last week, they ran a good piece related to the current water security discussions going on at the Federal and multi-state levels. But to set the stage for the Cronkite piece, this bit of background.

Last week, the Arizona Department of Water Resources (ADWR) and the Central Arizona Project (CAP) held a joint press conference to share updated information on Lake Mead and related issues. The underlying message was that the persistence of both the drought and over-allocation of Colorado River water is having the predictable effect of causing the Lake Mead levels to drop. When they are below 1,075 feet at the end of a calendar year, a shortage will be declared, and allocations to certain users will be reduced. Depending on the water level on the lake, we're one of those users.

The purpose of the meeting was so the ADWR and CAP could share measures they're taking to forestall the declaration of a shortage. Those measures include water banking and the mandatory drafting of municipal drought response plans. In Tucson, we're buying our full allocation of CAP water every year and storing about one third of what we buy for future needs. Right now we have about two years of normal use stored for an emergency.

Cronkite reported comments made by ADWR Director Tom Buschatzke – "Arizona needs more certainty that the water is going to stay in Lake Mead if we're going to keep putting water there." That was intended to encourage a more robust discussion about a bill that would take what's now being called a 'gentleman's agreement' to leave conserved water in the Lake and codify commitments through Federal legislation. The bill would allow states to draw on the water contributed by other states only after the year in which the water was put into the lake.

This year, Arizona will put over 200,000 acre feet of water into Lake Mead. We want to make sure it's there for us to use in the future – that it's not taken out and used by other states. That's reportedly what is happening now, and it is the reason our Federal delegation is ramping up conversations about legislation to protect our interests. There's not consensus, so this is going to be a heated debate that will have long term implications for our water security.

I realize I write about water in this newsletter quite often. I wish the local media covered the topic more deeply and more consistently. I'll keep sharing when things like this pop up.

There are few more important issues for us regionally.

Tucson Water Rates

Last week we adopted an increase to our water rates that'll average around 7% for the vast majority of our residential customers. The rates will go up starting in July, and the average monthly increase will be around \$2.50. I've shared tables in previous newsletters showing the exact levels of increase based on the amount of water used.

I believe these rate increases are justified. The bulk of the costs they're funding have to do with ensuring our pipes and other infrastructure are replaced in a timely manner. It's all about making sure we have the capacity to deliver water to customers when you turn on your tap. In addition to the cost for proactive maintenance and for repairs, we're paying for our full CAP allocation. As I mentioned above, that's insurance for our water future.

We'll continue to expand our water conservation rebate program, and we've asked our Tucson Water staff to study ways to minimize the built-in fixed charges in future pricing models. While those provide revenue stability to the department, they're also regressive to users.

More on that to come in future rate discussions.

Puppy Mill Bill - SB 1248



Photo – Vinney Tennis / AP

The lady in the photo is protesting the existence of puppy mills. The photo below is a reminder of what those mills actually are.

They're factories in which puppies are bred and sold to pet stores across the country. You can see the conditions are inhumane. They're overseen by the USDA. Obviously either the standards are inadequate, or the USDA doesn't have the staff to enforce what should be more tolerable conditions. Or both.

Last week, the governor signed a bill that effectively leaves puppy mills in operation. He noted that he's a

dog lover – as I suspect most of the legislators who signed onto the bill are. But the lure of a pet store owner who lost in

court when he sued the city of Phoenix over its puppy mill ordinance was too much for the legislature to resist – they adopted a bill that makes the ordinance moot. It also puts to bed the initiative I worked hard on two years ago to enact a similar set of rules in Tucson.

The Humane Society U.S. (HSUS) took a neutral position on the bill. I took exception to that position, and continue to



disagree with the organization's reasoning. Had it not been for a late night phone call from one of its directors that was quite defensive about my position, I'd pretty much have left them out of this. But they engaged, so I'll defend.

The HSUS position was that the bill was going to pass, so they should get as much as they could. What they 'got' was a requirement that pet stores post information on cages telling where a dog came from, the USDA license number, and a website where the customer can check out the breeder. The stores can be fined for violating the rules or for buying dogs from breeders who have violated USDA rules. Those are the treats the state legislature 'gave' to the HSUS advocates in exchange for their going neutral on the larger principle

of puppy mills.

Legitimate breeders don't sell through pet stores. USDA rules allow for inhumane conditions. The USDA does not have the resources to regulate puppy mills. By the time the dogs show up in the pet stores, the damage has already been done in the mills. As I told the lady from the Humane Society when she called to argue about my having called their neutral position a 'sell out,' the larger principle of standing firm on being anti-puppy mill and standing firm against the state preempting local ordinances on this issue weigh more heavily for me than the scraps they got for remaining neutral.

We defend the city from state preemption on dozens of bills every legislative session. The issues range from animal welfare – like this bill – to gun safety, personnel issues, zoning, water security, voting, governance, and a host of others. If we chose to negotiate away our local rights on each of these and let the state get away with taking our authority, we'd be abdicating what I believe is our responsibility to you, the local voters. Large out-of-state agencies like the HSUS can come in and chip away at the edges of legislation, but that ignores both our local rights and, in this case, the larger principle that formed the basis for adopting a Tucson Puppy Mill Ordinance in the first place; that is, standing against the notion of mass breeding dogs for sale in pet stores.

It's too bad this law was passed. It's too bad the governor and legislature feel it is okay to be rolled by a pet store owner. And it's too bad the HSUS wanted to remain neutral.

Tucson and the Film Industry

I mentioned last week that I was looking forward to visiting the set out at Old Tucson for some of the shooting of a new film Visit Tucson helped to lure into our market. Ann, Diana, and I did that last Friday. Here are a couple of photos showing how the streets of Old Tucson are once again the setting for motion picture production:

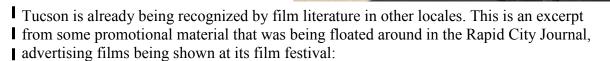


table scraps

The guy in the yellow shirt is the director, Alex Cobb. I mentioned last week that he was committed to hiring local talent and, good to his word, there were students and graduates from the UA Hansen Film Institute out on the set. There were also members of Picture Arizona, Crown Chimp Productions shooting advocacy pieces for Visit Tucson, and much of the gear worn by the actors was provided by locals. Many thanks to Peter Catalanotte (Visit Tucson) and Vicky Westover (Hansen) for meeting us out there and helping with the logistics.

It'd be great to continue to see this sort of activity at Old Tucson and all over the region as the film industry rejuvenates.

As I've said plenty, that'll take the state legislature adopting a film incentive package comparable to what surrounding states have on the books. With that, we win the comparisons.



The seventh annual Black Hills Film Festival is upon us, with a wide range of features, documentaries and shorts showing the variety a local film festival can attract.

Los Angeles-based director Desmond Devenish's <u>Tucson-set crime drama</u>
"Misfortune" starts at 7 p.m. Friday at Hill City High School Theater, Devenish and producer Roger Steilen connected through the <u>Tucson Film Office</u>, with Steilen moving from providing cars and lighting equipment to taking Devenish under his wings for the shoot.

The choice to <u>shoot in Tucson</u> paid off not just in the authenticity, but in serendipitous events: in a difficult scene where Devenish and Steilen had only one opportunity to film a car crash, the crew pulled it off with a surprise to add to the shot.

"A white owl flees out of a tree while we were shooting, and it added something really unexpected to the scene," Devenish said. "It felt like a steward for the whole film."

Word gets out, even before we get into the game full time with an incentive.

Earlier this month the Fox Theater once again hosted *I Dream in Widescreen*. That's the opportunity for the community to view 'senior projects' coming from the UA School of Theatre, Film and Television (of which Hansen is a key part in the film effort). This year, a dozen films were screened. In each case they showed the outcome of hundreds of hours of work – color correction, pre- and post-production, weekend-long shoots, editing, finding a crew and a cast. We've got the pieces ready to fall into place as soon as someone up at the state legislature recognizes the economic and creative opportunity film incentives present.

Compassionate Choices Forum



compassion & choices arizona ...choice and care at the end of life

These are the words of Terry Goldberg - "I would never, ever leave this earth unless I was in a situation like I am. But it's taking me only one direction, and such a frustrating, painful, continuous ordeal. That is a deal breaker for me."



Last year, I was happy to work with the folks from Compassion and Choices to draft a Memorial to the State Legislature urging them to enact end-of-life compassion legislation in Arizona. Several states have done so – giving the option to people like Terry to gently die in their sleep and avoid unbearable suffering.

I know – this is a tough issue. Despite the fact that the process took a few days, Terry's family sup-

ported her decision to voluntarily stop eating and drinking. The state had left her no legitimate options. Her daughter Lauren (in the green) shared these thoughts: "If you were diagnosed with a disease and told that, I mean, it was a terminal illness, where you knew that every day was going to be worse than the day before, and that most likely you would die from choking, how can you judge someone for wanting to die peacefully instead of a violent horrible death?"

On Saturday, June 25th, we will have Lauren, her dad, and Mary Snider from the Oro Valley Town Council share their personal experiences watching loved ones go through end-of-life challenges. We'll also have some people from the medical community and the state legislature on hand to talk in depth about this hard but compassionate issue.

The forum will begin at 2:00 pm at the Ward 6 office (3202 E 1st Street). To honor the first anniversary of Terry's death, we'll start with Terry's video, recorded days before she passed away from the effects of MSA (Multiple System Atrophy), and then move into comments from the panel. We'll end with Q&A.

I'll share more about this event in the coming weeks, but wanted to urge you to get it on your calendar and come and participate in the discussion. Arizona does not have an authorized medical aid in dying law. I know you'll find Terry's husband's comments compelling, regardless of where you stand on the topic.



This week's Local Tucson is Epic Cafe, over on 4th Ave and University. It's right on the streetcar line, and unless you're after some franchise style and an off-the-shelf menu, you'll be very happy with what you find.



Epic was one of the businesses that was hard hit during the streetcar construction. It's great to have that behind us, and it's even greater that Epic is doing well in the aftermath. They bake everything on their menu from scratch, and the coffee beans are roasted on a regular basis. It's all good.

Hours are 6:00 am until midnight, 7

days each week. They're certainly a great addition to what you can find on 4th Avenue.

Three Project Updates: Banner, The Yard, and Broadway

Here's a timeline for the work at the Banner UMC hospital just north of Speedway. As with all construction work, they'll gain and lose days as things progress. At this point, though, they're pretty much on schedule for completion in the first quarter of 2020.

	2015			2016			2017			2018				2019				2020						
BUMCT	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Design/Permit																								
Obtain PAD Zoning																								
Construct New Facility																								
Activate/Open New Facility																								
Construct DCMC Entrance																								
Renovate Portions of DCMC/NEP/201																								
U of A Vacate Modulars (5/1/2018)														*										

The total project includes over 75,000 sq/ft of renovations in the existing buildings, and 670,000 sq/ft of new construction. The result will be just over 500 patient beds in larger and more state of the art rooms than what currently exists. The budget for the project on the UA campus is \$400M.

Right now, they're drilling caissons and getting ready for the structural steel work. This graphic, showing what they're doing and contact information in case you've got further questions about the work, comes from the project website.

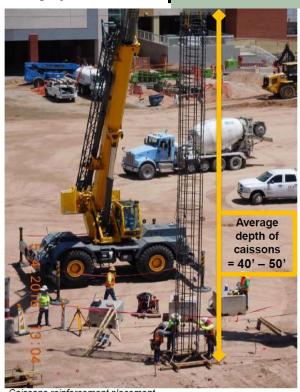
A part of the project will include a new entry at Campbell and Elm. To help signify that the areas east of Campbell are residential, the Banner UMC folks are installing signage on the east side of that intersection.

Construction Schedule potential impacts

- Caissons drilling on-going
 - Minimal impact
 - No complaints to date
- Steel erection July to Jan
 - Potential noise impact from work inside the open steel platforms
- Night pours August through January
 - Potential noise impact from early morning concrete work and vehicle safety back-up alerts

Banner Project Contacts:

mark.ostrand@bannerhealth.com
520.694.4076
stephen.brigham@bannerhealth.com
520.694.4225
Contractor - Sundt | DPR
520.268.9575
Emergency - Banner Security:
520.694.6533



Caissons reinforcement placement

These renderings show what's to come:





NE corner Elm Street / Campbell

SE corner Elm Street / Campbell

Speaking for the Catalina Vista and Blenman-Elm residents, we appreciate the outreach and the continuing contacts the project team has with the multiple stakeholders who live and work in the area.

Grant Road Lumber

Well, it once was Grant Road Lumber. Coming soon will be a new use called The Yard. It's described as a 'combined system of restaurants, bars, and entertainment centers.' They've got one up in Phoenix – here's an aerial of the site:

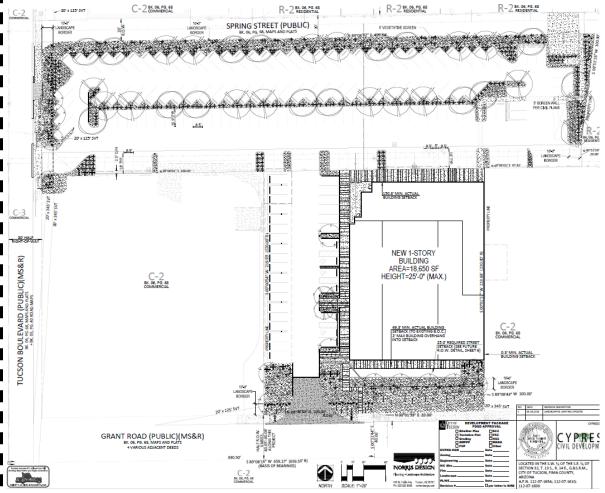


The Yard restaurant complex and its parking lot 5632 N. 7th Street, Phoenix

Given that it'll sit on the north side of Grant, the complex will technically be in Ward 3. But the development team is making presentations to the multiple neighborhoods in the area, many of which are across the roadway in Ward 6. We'll get their presentation tonight at the Catalina Vista neighborhood meeting.

The owner is Sam Fox. He works in conjunction with Chef Michael Stebner and Dr. Andrew Weil of the UA Center for Integrative Medicine. With that team, I wouldn't expect to see a lot of fast food on the menu. They target families and professionals.

Here's the general layout of what the team has planned for the Grant Road Lumber site. Note the significant buffer they're providing for the residential neighborhood to the north:



And here's some eye candy showing the conceptual design looking north from Grant.



They had to wait until the Grant Road alignment was set before moving forward with any certainty. Now it is, and now they are.

Broadway

The Yard has a very deep piece of ground on which to build. With the 30% alignment M&C moved ahead with on Broadway, there won't be much of that left on the north side of the

roadway. That leaves concerns over buffers and what will be developed adjacent to existing residential units.

Our April 19th vote provided the city authority to begin property acquisitions. I noticed while running on Broadway last weekend that survey sticks are now popping up to lay out the new right-of-way. With that, we'll identify the properties that may be acquired. Having the actual limits shown by the surveying will help property owners visually understand the impact the new, widened roadway will have on them.

Not all property acquisitions will be 'full takes.' However, the project team won't know the full extent of the partials until about the end of the year when the 60% design plans are done. In the interim, the Vint team will meet with the project team for the first time this week to talk about possibilities for mitigating the negative effects of the widening, and therefore the impact on property both along the roadway and to the north in Rincon Heights and Sam Hughes neighborhoods. Our vote to establish the 30% design limits the flexibility that'll be allowed for in those meetings, though. The first topic on the Vint team's mind is historic preservation, based on this opening statement from a position paper they'll be presenting:

In 2012 the Arizona Preservation Foundation identified the project area of Broadway Boulevard as one the 25 most endangered historic places in the State of Arizona and one of only two endangered places in Pima County. A majority of buildings along corridor have been determined eligible for listing on the National Register of Historic Places. In all of the public forums and meetings, the community voted overwhelmingly to preserve the historic buildings along Broadway.

There's still a Broadway Project website you can access – just go to http://www.broadwayboulevard.info/.

Red Tags and Unruly Gatherings

With some recent student housing going up in Ward 5, the behavioral issues we've been addressing for the past several years have migrated out of the immediate campus area. Last week, our offices joined in bringing the conversation back to the study session table for a new look – I guess new to them. We deal with the issue all the time.

Since the problems that occurred at the student housing towers surrounding the Islamic Center of Tucson, I've been very pleased with the collaborative team approach to addressing student behavioral challenges that we've developed with several others. They include the UA Dean of Students, UA Community Relations, TPD, and of course the neighborhoods affected by the partying. In some cases, we've had landlords working with us to alleviate the impacts of unruly gatherings. That model is now in place, and it can be extended to the neighborhoods Richard is hearing from around The Retreat. We took some new steps on this issue though. Here's the text of the motion we unanimously adopted last Tuesday:

It was moved by Council Member Fimbres, duly seconded and CARRIED by a voice vote of 7 to 0, to:

- direct staff to meet with stakeholders and bring back recommendations for the "Red Tag" and Group Dwelling Ordinances in 60 days for discussion and potential action;
- direct staff to form a working group with the Tucson Police Department (TPD), the U of A, and the Mayor and Council offices to meet quarterly to discuss issues of concern;
- have TPD staff review their procedures on "Red Tag" enforcement and update the Mayor and Council on their review and proposed changes;
- have TPD staff review the Memorandum of Understanding with the University of Arizona Police Department, and bring back recommendations to Mayor and Council for updating the agreement;
- have Environmental Services area 26 expanded, and Environmental Services Department staff to put more timely roll-off containers in the area, encouraging students to use them;
- direct Planning and Development Services Department staff to review current practices and report back to Mayor and Council with recommendations to improve the planning review process and recommendations for dealing with duplexes;
- direct Code Enforcement staff to review their procedures for Tucson Code section 16-37, Group Dwelling and Public Nuisance Abatement;
- direct staff to collaborate with the U of A to provide information for both neighborhoods and students about these ordinances and dealing with them.

This pretty much just asks for a tune-up on existing ordinances and for communication of the standards we expect out to the residents. At our office, it'll be business as usual during these 60 days. That is, as you have incidents, call 911 and call us, and we'll engage alongside you, as we have been doing for years.

I'm hoping that all of this will get landlords more directly involved addressing behavioral messes earlier in the process. To be clear, most are legitimately good and responsible. It's the absentee group that isn't helpful at all in tamping down on problem properties that we need to address.

With the expansion of privately-owned student housing further away from campus, other wards are being impacted by what has largely been a Ward 3 and 6 issue. We did the right thing in asking for this review – it should be finished by about the time school resumes this fall. The more effective tools we can get in place, the fewer will be the disruption to surrounding areas.

Himmel Park Library Beautification Project

In closing, work is well under way at Himmel Park Library. Lots of volunteers joined in getting things started, and a lot of help came from city staff and contractors. Drop by and

take a look. It's changing by the day now that they've started.

Sincerely,

Steve Kozachik Council Member, Ward 6 Ward6@tucsonaz.gov

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Events and Entertainment

DITSAZ Summer Ballet Production: *Peter and the Wolf and Other Works* Sunday, June 5, 2016 | 3 pm

Temple of Music and Art, 330 S Scott Ave

Dancing in the Streets Arizona presents its annual summer ballet production of *Peter and the Wolf and Other Works*. This delightful Russian fairy tale of the heroic Peter, the grumpy grandfather, the brave bird, the argumentative duck, the saucy cat and the "big grey wolf" provides wonderful character work for the young dancers and is a real coming of age piece for young audiences. Learn more at: hwww.ditsaz.org. Purchase tickets here.

Summer Safari Friday Nights

Friday evenings through July 8, 2016 | 6 pm – 8 pm Reid Park Zoo, 1100 S Randolph Way

Enjoy summer's cooler evening temperatures at the Reid Park Zoo's themed nights featuring different zoo-keeper chats, animal encounters, sponsor booths, and wildlife activities. Bring a blanket and purchase your dinner or snacks (or even a cold beer or glass of wine), then relax and enjoy a picnic concert. The bands and animal themes will change each week, so visit rediparkzoo.org for the latest information. Presented by Tucson Medical Center.

Avondale Neighborhood Basketball Court

Members of the Avondale 1 Neighborhood Association are working on a project to resurface the basketball court at Streams in the Desert Lutheran Church for use by the community. The team of church and neighborhood members also wants to add benches, shade trees, and a stroller path. Learn more about the project and support it with a donation at: www.gofundme.com/n2x33ydg.

Ongoing

UA Mineral Museum, 1601 E University Blvd | www.uamineralmuseum.org

Jewish History Museum, 564 S Stone Ave | www.jewishhistorymuseum.org

Fox Theatre, 17 W Congress St | www.FoxTucsonTheatre.org

Hotel Congress, 311 E Congress St | hotelcongress.com

Loft Cinema, 3233 E Speedway Blvd | www.loftcinema.com

Rialto Theatre, 318 E Congress St | www.rialtotheatre.com

Arizona State Museum, 1013 E University Blvd | www.statemuseum.arizona.edu

Arizona Theater Company, 330 S Scott Ave | www.arizonatheatre.org

The Rogue Theatre, The Historic Y, 300 E University Blvd | www.theroguetheatre.org

Tucson Museum of Art, 140 N Main Ave | www.TucsonMusuemofArt.org | January 16 – June 3, 2016: "Waterflow: Under the Colorado River"

Tucson Convention Center, 260 S Church St | tucsonconventioncenter.com

<u>Meet Me at Maynards</u>, 311 E Congress St | <u>www.MeetMeatMaynards.com</u> A social walk/run through the Downtown area. Every Monday, rain or shine, holidays too! Check-in begins at 5:15pm.

Mission Garden, 929 W Mission Ln | www.tucsonbirthplace.org

A living agricultural museum and ethnobotanical garden at the site of Tucson's Birthplace (the foot of "A-Mountain"). A non-profit educational organization demonstrating the region's rich agricultural history by growing the heritage crops that represent the more than 4000 years of cultivation in the Tucson Basin. Open Saturdays: April through November 8 am to 12 pm and December through March 10 am to 2 pm. For guided tours call 520-777-9270.

<u>Children's Museum Tucson</u>, 200 S 6th Ave | <u>www.childernsmuseumtucson.org</u> Tuesday - Friday: 9:00am - 5:00pm; Saturday & Sunday: 10:00am - 5:00pm

<u>Tucson Botanical Gardens</u>, 2150 N Alvernon Way | <u>www.tucsonbotanical.org</u> October 1, 2015 – May 31, 2016: "Butterfly Magic" Exhibit

<u>Southern Arizona Transportation Museum</u>, 414 N Toole Ave | www.tucsonhistoricdepot.org